



	Fertile Question	Focus	Enrichment
Year 7	Poetry: What do we like and why?	Transition unit exploring understanding and prior experiences with poetry to determine what makes poetry a form and develop a critical stance on what works and why.	Encourage students to enter the First Story Poetry Competition.
	How can we understand someone else's story?	Modern prose unit on a choice of novels: <i>Private Peaceful</i> or <i>My Sister Lives on the Mantelpiece</i> . Students explore how novels allow readers opportunities to understand conflict and relationships through narrative perspective.	Encourage reading of the other set text.
	How does Shakespeare entertain us?	Introduction unit to Shakespeare as a dramatist writing for audiences past and present. Students explore how he entertains on the stage and page through classical storytelling, comedy and in adaptations.	
	What makes a text 'gothic'?	Genre unit centred on a play script version of <i>Dracula</i> . Students explore aspects of Gothic Literature through drama, poetry and prose and non-fiction writing in a variety of forms.	
Year 8	How can stories have the power to heal or terrify us?	Modern prose unit on a choice of novels: <i>Coraline</i> or <i>A Monster Calls</i> . Students explore the structure of novels that are both at once based in reality and in the other or magical worlds. They will discuss how narrative choices allow readers opportunities to feel and empathise with others.	Encourage reading of the other set text
	How did Shakespeare create effective villains?	Drama unit focussed on Shakespeare as a creator of classic villains. Students will explore extracts from a range of plays, considering the language and structure used to create characters and achieve effects.	
	How do writers explore prejudice and discrimination in different literary forms?	Critical thinking unit focussed on the ways writing can be used as vehicle for protest. Students explore poetry, non-fiction and a range of texts to unpick the language and structures best effective at communicating thoughts and feelings with readers and audiences.	Engage with news and current affairs.

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Year 9	How and why are 20th century texts still relevant to readers and society today?	Seminal world prose unit on Of Mice and Men. Students explore both the narrative style of Steinbeck and its cultural importance through the significance of the novels contexts. They will question how relevant his ideas are in today's world and how readers might empathise or learn from his writing.	Read other seminal world literature: To Kill a Mockingbird; Things Fall Apart; Tom Sawyer etc.
	What makes Romeo and Juliet a tragedy?	Drama unit studying Shakespeare's Romeo and Juliet. Students build on their knowledge of context and understanding of Shakespeare as a dramatist and creator of iconic literature through exploring how he develops the genre in this play about tragic young love.	Read other Shakespearean tragedies: Hamlet, Othello etc.
	How do writers explore place in creative and transactional writing?	Preparatory GCSE unit exploring a range of texts focussed on London. Students will develop and hone their reading and writing skills for different purposes and complete a Language Paper 1 style end of year exam.	
	How does poetry help us to understand the impact of war?	Poetry unit focussed on developing students' knowledge of poetic language, form and structure through exploring a range of poetry written about conflict. In this pre-GCSE unit students will compare poems in a selected anthology	Engage with news and current affairs.

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