Dear Parents and carers,

We thought it would be useful for you to be able to see the topics being covered in each curriculum area in school.

If you have any questions regarding a particular subject, please direct them to the relevant Head of Faculty in the first instance (email addresses below).

Subject	Focus	Core Materials	Useful Websites
English	HT1 Drama Unit: To what extent does Shakespeare write Romeo and Juliet as a tragedy? Students will complete a whole text study of the play building on their knowledge of Shakespeare's choices for genre conventions and characterisation.	All students have an exercise book to bring to each lesson. They should also bring a reading book of their own choice to every lesson. Home Learning will be set on TEAMS.	Seneca Learning (accessed through Hampstead.RMUnify.com) www.educationquizzes.com/ks3/english
Mathematics	 Mode, mean, median and range Direct and inverse proportion Percentages Ratio Linear and geometric sequences inequalities 	Classwork book Must bring a scientific calculator (available via ParentPay) and other equipment to every lesson. Home learning set every Wednesday on Sparx Maths (accessed via hampstead.rmunify.com). Independent learning to be done on Sparx Maths as well.	https://www.sparxmaths.uk/ https://mathsgenie.co.uk/ https://corbettmaths.com/
Science	CC1,2 States of matter, separating substances CC3,4 Atomic structure and periodic table CC16, 17 Fuels; Earth and atmosphere	All students have an exercise book to bring to each lesson. There will also be homework assignments set using Seneca. Useful revision guides available from CGP.	BBC Bitesize Seneca Learning (accessed through Hampstead.RMUnify.com) Physics and Maths Tutor

		CP4,5 Waves; EM Spectrum CP3 Conservation of energy		
Dram	na	HT2: what skill have I got in my actors journal to create powerful theatre with meaning? • Students revisit performance skills in their actors tool kit such as focus and control, collaboration, detail and empathy • Students then look deeper at Naturalistic drama and the circle of attention, circle of proxemics, focusing of the practitioner Stanislavski This develops further with the use of symbolism in Drama and how all these skills can be applied to make powerful theatre with meaning	All students have Actor journals to record their practical work and homework on Teams	HT2 Stanislavski https://www.bbc.co.uk/bitesize/guides/zxn4mp3/revision/5 HT2 Epic theatre - Epic theatre and Brecht - GCSE Drama Revision - WJEC - BBC Bitesize
		HT2 How can we break the 4 th fourth wall and why? Brecht and Didactic Theatre 1. To introduce the conventions of didactic theatre 2. To challenge students about their notions of the content of drama 3. To explore the relationship between actor/spectator in theatre. Epic theatre		

	4. Students will develop skills in: Epic theatre, narration, SPASS, Placards, intention for the audience Direct address, Third person narration		
Geography	Why are some tectonic hazards more deadly than others? Is globalisation good for the people and the planet?	Exercise book; Homework set on Microsoft Teams	Seneca Learning (accessed through Hampstead.RMUnify.com) BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/zrw76sg
History	How 'dark' was the history of Africa? Why did Europeans 'Scramble for Africa' in the 19th century?	Exercise book; One knowledge organiser per topic; Homework set on Microsoft Teams	Seneca Learning (accessed through Hampstead.RMUnify.com) BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/zk26n39
Social Studies	What is the psychology behind aggression? What is the psychology gender?	Exercise book; Homework set on Microsoft Teams	BBC Bitesize:

Music	Pop music; Students explore different genres of music and learn how to make and perform arrangements of popular songs	Booklet, one written assessment and one practical assessment	BBC Bitesize KS3 Music - BBC Bitesize
French	Holidays; Exploring different vocabulary related to holidays Looking at different media including T.V/Film/Books Cultural celebrations Perfect tense regular/irregular verbs Future tense, revisiting the near future	Exercise book; One knowledge organiser at the start of each term; Homework set on Microsoft Teams	www.linguascope.com - Login details provided by class teacher Seneca Learning (accessed through Hampstead.RMUnify.com)
Spanish	Holidays; Exploring different vocabulary related to holidays. Looking at different media including T.V/Film/Books Cultural celebrations Preterite tense regular/ irregular verbs. Future tense, revisiting the near future.	Exercise book; One knowledge organiser at the start of each term; Homework set on Microsoft Teams	www.linguascope.com - Login details provided by class teacher Seneca Learning (accessed through Hampstead.RMUnify.com)
PE	Apply advanced skill development & tactics into full context (Intro KS4 terminology) Football Basketball Badminton Dance Officiating Rules	- Hampstead School PE kit - Water bottle - Homework set on Microsoft Teams	https://www.bbc.co.uk/bitesize/subjects/zdhs34j https://www.pecentral.org/ https://www.peresourcesbank.co.uk/ Seneca Learning (accessed through Hampstead.RMUnify.com)

	 Communication (verbal / nonverbal) Positioning Coaching Knowledge of skills Feedback Safe practice Leadership styles 		
Art (1 st unit) *	This is a project where students explore a range of techniques and processes using science as inspiration. We aim to widen the students' experience of art through a range of materials, techniques and processes including reduction lino prints. We aim to develop the idea of what it means to create a personal response to a theme.	Students are given a sketchbook which they must bring to every lesson. Home learning is set every other week on Teams. All home learning tasks for the project will be stuck in the back of their sketchbooks and include an	Additional online lessons can be found here: Art & Design lessons for Key Stage 3 students - Oak National Academy (thenational.academy)
Art (2 nd unit) *	'Where do mythical creatures come from?' Students explore how artists are able to create new creatures, characters and environments and what they use for their references. They build on their understanding of the formal elements and work towards creating a ceramic creature.	optional extension task. Students are required to bring a pencil, rubber and pencil sharpener to every lesson.	Among many excellent galleries, the October Gallery run fantastic workshops for students HOME octgalleryeducation (octobergalleryeducation.com)
Design and Technology (1 st Unit)*	Electronics & Product Design and CAD/CAM. Students design and make an LED lamp.	Students must come prepared with a full pencil case and if possible, a 30cm ruler. Home learning will be set on Microsoft Teams.	www.julieboyd.co.uk BBC Bite size www.technologystudent.com
Design and Technology (2 nd Unit)*	Design and make a shoulder bag in order to understand the design process and develop sewing machine skills.		
	Food from different cultures Students will extend their knowledge and understanding of food, diet and health. Students will extend food preparation and cooking techniques.	Students must come prepared with a full pencil case and if possible, a 30cm ruler. Home learning will be set on Microsoft Teams.	https://www.bbc.co.uk/bitesize/subjects/zdn9jhv

Food Technology *	Students will extend their knowledge of food provenance and consumer information.	Text book: Exploring Food and Nutrition for Key stage 3	
	Students will extend and apply their knowledge of consumer food and drink choice.		
	Students will secure the creative, technical and practical expertise needed to perform everyday tasks confidently.		
	Students will build and apply an expanding repertoire of knowledge, understanding and skills in order to create and make high quality dishes for a wide range of people.		
Computing	Students will be learning knowledge and skills in the below: • Spreadsheets for Business • Python Programming	All materials are posted on Teams, where students can access these.	BBC Bitesize - https://www.bbc.co.uk/bitesize/subjects/zvc9q6f Seneca Learning (access through RM Unify) Snakify – www.snakify.org

^{*}Studied on rotation, please check with your child or their teacher if you are unsure what they are studying at present

Faculty	Head of Faculty	Email Address
English and Media	Ms Dockeray	g.dennehy@hampsteadschool.org.uk
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Performing Arts	Ms Hall	I.hall@hampsteadschool.org.uk
New Business Technologies	Mr Lowery	j.lowery@hampsteadschool.org.uk
Social Sciences	Ms Khaton	y.khaton@hampsteadschool.org.uk
Languages	Ms Honeywell	e.honeywell@hampsteadschool.org.uk
Art and Design	Ms Rodger	s.rodger@hampsteadschool.org.uk

If you have any questions about how further to support your child, please don't hesitate to get in touch.

I thought it may also be useful to have some key dates for your diary:

Term dates are here: https://www.hampsteadschool.org.uk/term-dates

Other dates:

Date	Event
Tuesday 13 January 2026	Year 9 Progress Conversation Evening and
	Reports sent home
Tuesday 17 March 2026	Choices Evening

Rob Hague Deputy Head