



Year 7

	Fertile Question	Focus	Enrichment
Rotation 1	<b>Art Unit 1</b> “In Art what is more important, ideas or skills?”	Students study 2 projects of eight weeks. Students explore the formal elements of art developing skills with a range of media including pencil, paint, oil pastel and colour pencil. Students are taught colour theory, tonal scales and basic drawing techniques. They study the artist Wayne Theibaud to help understand meaning and context of artwork as well as painting and compositional techniques.	KS3 Art Club every Thursday. Students are encouraged to complete extension tasks for home learning.
Rotation 2	<b>DT Unit 1</b> “What isn’t designed?”	Students will work to a Design Brief to create a Maze Game, learning how to operate within a workshop environment safely along with how to use tools and equipment.	KS3 DT Club every Monday. Students are encouraged to complete extension tasks for home learning.
Rotation 3	<b>Food Technology</b> “Is there a 5 second rule when preparing food?”	The focus of this unit of work is to introduce students to the basic requirements of working in a kitchen. They will learn why the 4 C’s (cleaning, cooking, cross-contamination & chilling) are so important when preparing food. They will look at the science behind how heat changes the properties of different food types.	
Rotation 4	<b>Art Unit 2</b> “Does nature hold the answers to creating the most successful aesthetics?”	Students look at how artists have taken inspiration from nature and continue to explore the formal elements of art through an extended range of media including printmaking and ceramics. They look at the artist Andy Goldsworthy to help understand meaning and context of art particularly looking at colour, form, structure and what it means to connect artwork to it’s surroundings.	KS3 Art Club every Thursday. Students are encouraged to complete extension tasks for home learning.
Rotation 5	<b>DT Unit 2:</b> “How do textiles influence the way we live?”	Students learn what textiles are and the impact they have on our lives. Through creating a set of juggling balls, students learn how designs can be applied to textiles through different methods such as tie-dye and heat press, along with a range of sewing techniques.	KS3 DT Club every Monday. Students are encouraged to complete extension tasks for home learning.

# Art and Design

## KS3 Curriculum Map



HAMPSTEAD SCHOOL

UNLEASH *your* POTENTIAL



Year 8

	Fertile Question	Focus	Enrichment
Rotation 1	<b>Art Unit 1 “Can Art be used to save the planet?”</b>	Students take a look at artists who use imagery to communicate powerful messages. They continue to study the formal elements of art, developing skills with a range of media. Students are taught composition skills, techniques for drawing texture and expressive mark making. They study the artist Marianne North to help understand how artists often break new ground and how context changes meaning.	KS3 Art Club every Thursday. Students are encouraged to complete extension tasks for home learning.
Rotation 2	<b>DT Unit 1 “How can culture and design influence the way jewellery is made?”</b>	Students study 2 projects of eight weeks on this fertile question. Students will learn to research culture and link to the creation of a pewter jewellery pendant. They will learn metal theory along with how to use workshop tools to manipulate metal.	KS3 DT Club every Monday. Students are encouraged to complete extension tasks for home learning.
Rotation 3	<b>Food Technology “Will the love of food ever stop waste?”</b>	Students study cereals and staple foods. They look at the structure of Gluten and discover how our food is transported and genetically modified to meet the needs of the consumer.	
Rotation 4	<b>Art Unit 2 “Can a costume be art?”</b>	Students look at the cross over between art and the design world with regards to costume design. Taking animals as our inspiration students build on their understanding of the formal elements and learn how to create 3D animal heads out of strips of cardboard. We look at the costume designers of War Horse and The lion King to help us understand meaning and context of art and ask “when does art becomes design?”	KS3 Art Club every Thursday. Students are encouraged to complete extension tasks for home learning.
Rotation 5	<b>DT Unit 2 “Do textile products offer a solution to the plastic crisis?”</b>	Students explore textile sources, construction, function and purpose. Links are also made to the social and ecological impact of the textile industry including sustainability and recycling. Methods of product design for a target market are explored with a heavy focus on planning, research and drawing to evidence ideas. Textile techniques and processes are used to realise the final product, an Oyster Card holder.	KS3 DT Club every Monday. Students are encouraged to complete extension tasks for home learning.

# Art and Design

## KS3 Curriculum Map





	Fertile Question	Focus	Enrichment
Year 9	Rotation 1 <b>Art Unit 1 “Did the discovery of African artefacts change the way we see things?”</b>	In collaboration with the History & Music department students look at how the discovery of African artefacts influenced art in the west at the beginning of the 20 <sup>th</sup> Century and explore the question of whether it completely changed the way we look at art today. We will use research of the life of Mansa Musa as inspiration and learn about Picasso and how he responded to artefacts from Africa and why his work changed in the way it did in order to help us understand the context of art.	KS3 Art Club every Thursday. Students are encouraged to complete extension tasks for home learning.
	Rotation 2 <b>DT Unit 1 “How can we design creatively for a user?”</b>	Students will learn how to create a USB light for a target market of their choice, injecting their own creativity and completing their own design ideas. Students will learn different techniques relevant to the developing Design and Technology world, such how to create a circuit, CAD and CAM techniques, different plastics and their properties, along with workshop equipment.	KS3 DT Club every Monday. Students are encouraged to complete extension tasks for home learning.
	Rotation 3 <b>Food Technology “Has Chicken Tikka saved British cuisine?”</b>	Building on prior knowledge of a range of cooking skills and techniques, students explore food from different cultures with an emphasis on how spices and herbs enhance taste, texture and appearance. They look at the presentation of food and different world wide cuisines.	
	Rotation 4 <b>Art Unit 2: “Where do Mythical Creatures come from?”</b>	Students explore how artists are able to create new creatures, characters and environments and what they use for their references. They build on their understanding of the formal elements and work towards creating a ceramic creature. Students research gargoyles and explore their meaning and purpose.	KS3 Art Club every Thursday. Students are encouraged to complete extension tasks for home learning.
	Rotation 5 <b>DT Unit 2 “Can design and technology help boost endangered animal numbers?”</b>	Students research animals that are on the brink of extinction via an extended home learning. They then complete an awareness and money raising project where they design and make a three dimensional jig saw, packaging for the product and a promotional poster. The project is based around the sale of products in a zoo.	KS3 DT Club every Monday. Students are encouraged to complete extension tasks for home learning.

# Art and Design

## KS3 Curriculum Map

