



HAMPSTEAD SCHOOL

Learning together Achieving together

Y11 – Y12

Summer Bridging Tasks

2025

Photography

Name: _____

- You should spend some time during the summer holidays working on the activities in this booklet.
- You will be required to hand this work in during your first lesson at the start of Year 12 and the content may be used to form the basis of your first assessments.

- You should try your best and show commitment to your studies.
- We are really looking forward to you coming to Hampstead School Sixth Form and studying Photography

Exploring Light - Reflection and Shadow

Explore your environment with fresh eyes! You will be required to carry out a number of tasks that will show your visual awareness.

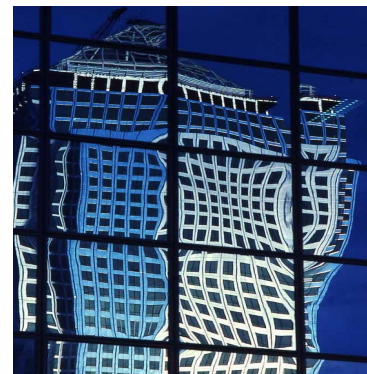
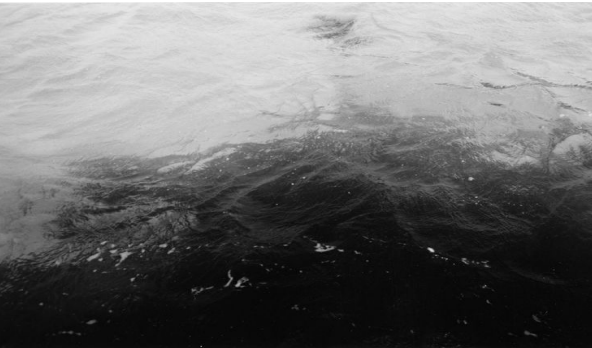
Follow the instructions for each task producing **10 images** for each. You will end up with a collection of at least **40 photographs** but you can do more for each task if you wish. I encourage you to take more as you will achieve better results. You will present your work in Power Point that will be shown in our first lessons as Y12 Photography.

I also want to see ***which artists inspire you***. Please include a slide in your presentation about an artist of your choice. You should explain who they are and why you chose them.

Task 1: Reflections in Water

Take a series of images that show different water locations focussing on the reflected patterns created on the waters surface.

You are to take photos of bodies of water, big and small; lakes, rivers, ponds or just puddles. Frame your shots, as in the examples given so that you are recording just the water and the reflection of light. Try to capture waves, ripples and splashes.



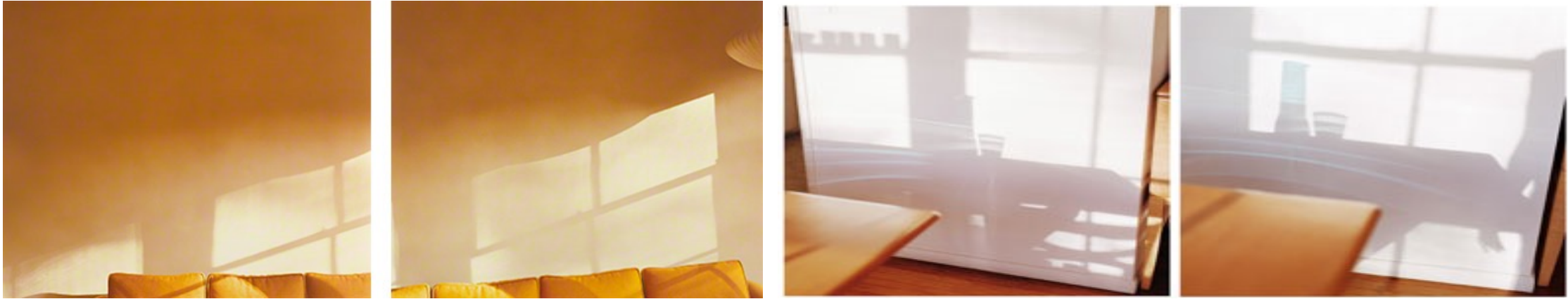
Task 2: Reflections in Glass

Take a series of photographs through the windows of where you live. You are looking to record the reflection so that you get a double image effect. A good way to get this effect is to take your photos later in the day when its darker outside and inside you have a light on. You may see yourself and the view outside in the same shot. Experiment with this technique trying different rooms, times of day, being inside looking out or outside looking in. You could, as in some of the examples, go into central London for large shop windows or look for reflections of other nearby buildings.

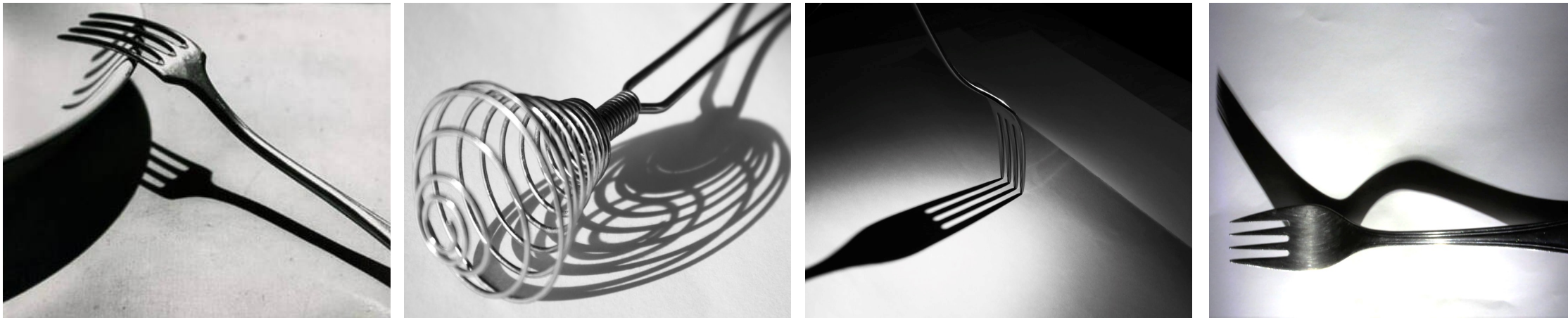
Exploring Light - Reflection and Shadow

Task 3: Light

Find a location in your house that is well lit when the sun is out. Take **at least four photographs** that show how the light moves around the room over a period of time. Rest your camera (or phone) on a surface so that the composition is always exactly the same. Repeat in 2 different locations.



These photos are by the artist **Uta Berth**



These photos are by the artist **Andre Kertesz**.

Task 4: Shadow

Choose an everyday kitchen item and create a series of images that elevate the object from its normal daily use. Set up your chosen object against a plain background and then light the object using a torch or a phone. Create a series of interesting shadows that fall against, underneath, or beside your chosen object. Repeat with different objects, though, use only one object at a time. Consider angle, viewpoint, light and shadow when creating your images.