



HAMPSTEAD SCHOOL
Learning together Achieving together

Y11 – Y12
Summer Bridging Tasks
2025

ENGLISH LANGUAGE & LITERATURE

Name: _____

- You should spend some time during the summer holidays working on the activities in this booklet.
- You will be required to hand this work in during your first lesson at the start of Year 12 and the content may be used to form the basis of your first assessments.
- You should try your best and show commitment to your studies.

- We are really looking forward to you coming to Hampstead School Sixth Form and studying English Language & Literature



Leaping into Language!

moving from GCSE to
A Level Language study

**Summer Induction Activities
for English Language & Literature**

One of the things you will quickly notice about the study of language and literature at A Level is that you don't just look at serious, weighty books.

You might have studied quite a lot of literary fiction on your English courses so far and even when it hasn't been literature, it has probably been what is broadly termed 'literary non-fiction'.

You should complete both tasks before the start of your course in September. Bring your work to your first English lessons.

Have fun 😊

Task 1: Textercise

On an A Level English Language & Literature course, you will analyse all sorts of language.

This activity gives you a taste of that and asks you to think a bit more about the language around you all the time.

On the next pages you will find eight 'texts'. These might not be the kind of texts you've analysed before, but they are all worth analysing because they have been created to communicate in some way.

Have a quick look at each text and think about the following:

- What they are about
- What they might mean – the ideas, messages, opinions, personalities being expressed
- How they use different methods of communication: design, colour, vocabulary choices, structure, style, interaction.
- Choose three texts and use the questions below to make some notes about how they compare in their uses of language.

Questions to ask about your choice of texts


1. What is the language in each text designed to achieve? Do you notice any differences between the three you have chosen?
2. How have visual elements been used in the texts? Any differences?
3. If any of the three were originally spoken, do you notice anything distinctive about them?
4. How easy or difficult is it to analyse some of these texts? Does it feel like you can analyse them in the same way as a piece of literature, for example?

While analysing these types of text might be a new experience for you, the ways in which you explore and analyse them will build on things you've done before. Some of that will take you back to the work you might have done at Primary school with grammar (verbs, nouns and phrases, for example) and some will build on the work you've just been doing for GCSE.


Task 2: Collecting your own texts to exercise some language thinking

Once you've completed task 1, gather your own set of texts from the world around you. Like the texts in this booklet, your texts could be written, spoken, online, serious, silly, informative, clever and/or important. Try to find at least five interesting texts and use the same questions to help you think and write about them.

The Texts

<p>On tonight's show, we've got Fontaines DC live in the studio, old session tracks from The Chameleons, Ruthless Rap Assassins and Half Lazy plus all the usual mixture of weird, wonderful and just a bit wonky music from all around the world. Join me after nine tonight for the last of this week's Evening Shows.</p>	<p>A radio DJ presenting a trailer for a show.</p>
 <p>6. Serve</p> <p>Serve the spiced Moroccan soup in bowls with the remaining coriander sprinkled over. Dollop on some Greek yoghurt and finish with a sprinkling of dukkah. Add a sprinkle of the remaining chilli, if you want an extra kick.</p> <p>Enjoy!</p>	<p>Part of a recipe for a meal.</p>
<p>What refugees using our services say:</p> <p>“I want to say thank you and I really appreciate the effort you made towards making my life look beautiful, peaceful and secure.” – Resettled refugee</p> <p>“Refugee Action has been amazing with us. They helped us with everything – registering our children in schools, this was a priority for us.” – Dora</p> <p>“They help me a lot – Refugee Action is great. And I feel that they love me.” – Joseph</p> <p>“A lot of people in this country have helped me, including Refugee Action. Now I would like to change my career and help other people.” – Aida</p>	<p>A section of a charity leaflet from Refugee Action.</p>
<p>Play as a band of rebel cats trying to stop fascists from seizing control of the galaxy in this cooperative game!</p> <p>In the year three million, the animals of Earth's past inhabit the galaxy in advanced societies. Now, using fear and force, the regime known as the Rat Pack is sweeping into power across the planets. Together, a small group of cat rebels will try to stop these fascist forces from seizing power – while building a new galaxy where all species are free together.</p>	<p>A description of the boardgame, <i>Space Cats Fight Fascism</i> (TESA Collective games) on the back of the box.</p>

<p>From the first time he was stopped and searched as a child, to the day he realised his mum was white, to his first encounters with racist teachers; race and class have shaped Akala's life and outlook. In <i>Natives</i>, he takes his own experiences - with education, the police, identity and everything in between - and uses them to look at the social, historical and political factors that have left us where we are today.</p> <p>'Gripping . . . trenchant and highly persuasive'</p> <p>METRO (BOOKS OF THE YEAR)</p> <p>'One of the most thoughtful books of the past year'</p> <p>EVENING STANDARD</p> <p>'A potent combination of autobiography and political history'</p> <p>INDEPENDENT</p>	<p>The blurb from the back of a book (<i>Akala's Natives</i>, published by Two Roads).</p>
 <p>EASY OPEN: FLIP, SQUEEZE, RIP AND TIP</p> <p><i>Grain-free, Natural, Complete, Delicious</i></p> <p>INGREDIENTS/COMPOSITION: FRESH TURKEY, FRESH DUCK, CHICKEN, GREEN PEAS, CARROTS, ONION, SQUASH, EXTRACT, YACULTA, EXTRACT, FIBROUS LACTINARIA FERMENT, SOY LECITHIN.</p> <p>NUTRITIONAL ANALYSIS: VITAMIN A: 2500 IU, VITAMIN E: 200 IU, VITAMIN C: 30 MG, VITAMIN B1: 0.1 MG, VITAMIN B2: 0.1 MG, VITAMIN B6: 0.1 MG, VITAMIN B12: 0.1 MG, VITAMIN K: 0.1 MG, VITAMIN P: 0.1 MG, VITAMIN Q: 0.1 MG, VITAMIN R: 0.1 MG, VITAMIN S: 0.1 MG, VITAMIN T: 0.1 MG, VITAMIN U: 0.1 MG, VITAMIN V: 0.1 MG, VITAMIN W: 0.1 MG, VITAMIN X: 0.1 MG, VITAMIN Y: 0.1 MG, VITAMIN Z: 0.1 MG.</p> <p>FRESH INGREDIENTS LOCALLY SOURCED FAMILY-FARMED TURKEY FAMILY-FARMED DUCK FRESH VEGETABLES SOURCE OF ANTIOXIDANTS</p>	<p>A dog food carton.</p>
<p>And it's controlled beautifully by Jack Harrison who beats his man and whips a ball across the face of goal. It's an inviting ball aaaaand it's Ben White who gets on the end of it to put it past the keeper's outstretched hand. First goal of the season for the central defender and what a great team goal that was.</p>	<p>Part of a radio commentary on a football match.</p>

	<p>A tweet from a local record shop on Record Store Day.</p>
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Task 3: Keep a record of everything you read, watch and listen to over the summer.

Bring this in to your lessons in the first week of term to discuss.