



**HAMPSTEAD SCHOOL**

Learning together Achieving together

**Y11 – Y12**

**Summer Bridging Tasks**

**2025**

**FILM STUDIES**

Name: \_\_\_\_\_

- You should spend some time during the summer holidays working on the activities in this booklet.
- You will be required to hand in this booklet in your first lesson at the start of Year 12 and the content may be used to form the basis of your first assessments.
- You should try your best and show commitment to your studies.

- We are really looking forward to you coming to Hampstead School Sixth Form and studying Film Studies

## Bridging Work for Year 12

**Task:** In your course, you will need to produce a short film. Read through the production brief below.

**Then, watch as many of the short films as you can and make notes on:**

- Narrative Structure
- Cinematic Influences (you may need to research this)!
- What meaning/effect has been created?

### **Production brief**

Learners are required to create an **individual** production consisting of:

#### ***EITHER***

- (i) a short film of between **4 and 5 minutes** which includes **one** of the following:
- a narrative which has a distinct genre
  - a narrative which has parallel stories
  - a non-linear narrative
  - a narrator

### ***Evaluative analysis***

Learners must complete an evaluative analysis of their production of between **1600 and 1800 words** and make reference to **all** short films selected for study from the compilation set by WJEC (at least **three** short films totalling a minimum of 80 minutes). The evaluative analysis will include:

- **narrative structure of the short film** – an analysis of how the narrative features and dramatic qualities of *all* short films studied are constructed, including through dialogue, highlighting key ideas which informed learners' own production
- **cinematic influences** – an analysis of how visual/audio elements of other professionally produced films or screenplays, including short films, influenced their short film or screenplay.
- **creating meaning and effect** – an evaluative analysis of how their production creates meanings and generates responses for the spectator in relation to other professionally produced films or screenplays, including at least one of the short films studied.

*Learners must submit the evaluative analysis in the form of extended writing (which may include sub-headings). It must be word-processed and may be illustrated with screen shots or screenplay extracts. Screenplay extracts used to illustrate the evaluative analysis are excluded from the word count of 1600 – 1800 words.*

***See Section 3.2 for the conditions relating to individual production and the conditions for completing the production and evaluative analysis.***

## Short Film Links

- [silent] Meshes of the Afternoon (Deren, US, 1946) 14' - <https://www.youtube.com/watch?v=dWQcJyn981>
- La Jetée (Marker, France, 1962) 28' - <https://youtu.be/nvJzKqdSr-Q>
- La Ricotta (Pasolini, Italy, 1963) 34' - <https://www.youtube.com/watch?v=Oz8tOMYGWwo>
- The Grandmother (Lynch, US, 1970) 34' - <https://www.facebook.com/VisionAnonima/videos/the-grandmother-1969-david-lynchcortometraje/2514168162032545/>
- A Girl's Own Story (Campion, Australia, 1987) 26'
- Elephant (Clarke, UK, 1989) 39' - <https://www.dailymotion.com/video/x9670o>
- [animation] The Wrong Trousers (Park, UK, 1993) 30'- <https://www.dailymotion.com/video/x7ub14w>
- [animation] When the Day Breaks (Forbis/Tilby, Canada, 1999) 09' - <https://www.dailymotion.com/video/x6zyuj>
- About a Girl (Percival, UK, 2001) 09' - <https://www.dailymotion.com/video/x3g38ik>
- Wasp (Arnold, UK, 2003) 24' - <https://www.deshamilton.com/short-films/wasp/>
- Two Cars, One Night (Waititi, NZ, 2004) 11' - [https://www.youtube.com/watch?v=aFmbIO\\_JTH0](https://www.youtube.com/watch?v=aFmbIO_JTH0)
- High Maintenance (Van, Germany, 2006) 09' - <https://www.youtube.com/watch?v=WHmCQZbqtlY>
- Connect (Abrahams, UK, 2010) 05' - <https://www.youtube.com/watch?v=SpOSIYHxAaE>
- Night Fishing (Park, South Korea, 2011) 33' - <https://www.youtube.com/watch?v=2tRlqPQ7dAw>
- Pitch Black Heist (Maclean, UK, 2012) 13' - <https://vimeo.com/331090235>
- Curfew (Christensen, US, 2012) 19' - <https://www.youtube.com/watch?v=86yB7SIEzk>
- Swimmer (Ramsay, UK, 2012) 18' - <https://www.filmsshort.com/short-film-pages/swimmer-lynn-ramsay.html>
- Wild Tales Compilation (Szifron, Argentina 2014)\*
  - Pasternak 8'
  - The Rats/Las Ratas 20'
  - Road to Hell/ El más fuerte 20'
  - Bombita 20'
  - The Deal/La Propuesta 20'
  - Till Death Do Us Part/ Hasta que la muerte nos separe 22'
- The Gunfighter (Kissack, US, 2014) 09' - - <https://www.youtube.com/watch?v=cWs4WA--eKU>
- Stutterer (Cleary, UK, 2015) 12' - <https://www.youtube.com/watch?v=4dU1Y0YYdxQ>
- The Silent Child (Overton, UK, 2017) 21' - <https://www.youtube.com/watch?v=2GbxFIVQv8c>
- Hair Love (Cherry, US, 2019) 06' - [https://www.youtube.com/watch?v=kNw8V\\_Fkw28](https://www.youtube.com/watch?v=kNw8V_Fkw28)
- The Human Voice (Almodovar, Spain, 2020) 30'