



HAMPSTEAD SCHOOL

Learning together Achieving together

Y11 – Y12

Summer Bridging Tasks

2023

A Level Film Studies

Name: _____

- You should spend some time during the summer holidays working on the activities in this booklet.
- You will be required to hand in this booklet in your first lesson at the start of Year 13 and the content will be used to form the basis of your first assessments.
- You should try your best and show commitment to your studies.
- We are really looking forward to you coming to Hampstead School Sixth Form and studying Computer Science

Film A level – Bridging Work

For your Film A level (coursework) you are required to make your own short film inspired by some of the short films listed below.

APPENDIX A

Short film study

Learners are required to make a study of **at least three short films** in preparation for their production. The total running time of the films selected must be **at least 80 minutes**.

<i>Meshes of the Afternoon</i> (Deren, US, 1946)	14'
<i>La Jetée</i> (Marker, France, 1962)	28'
<i>La Ricotta</i> (Pasolini, Italy, 1963)	34'
<i>The Grandmother</i> (Lynch, US, 1970)	34'
<i>A Girl's Own Story</i> (Campion, Australia, 1987)	26'
<i>Elephant</i> (Clarke, UK, 1989)	39'
<i>The Wrong Trousers</i> (Park, UK, 1993)	30'
<i>When the Day Breaks</i> (Forbis/Tilby, Canada, 1999)	09'
<i>About a Girl</i> (Percival, UK, 2001)	09'
<i>Wasp</i> (Arnold, UK, 2003)	24'
<i>Two Cars, One Night</i> (Waititi, NZ, 2004)	11'
<i>High Maintenance</i> (Van, Germany, 2006)	09'
<i>Connect</i> (Abrahams, UK, 2010)	05'
<i>Night Fishing</i> (Park, South Korea, 2011)	33'
<i>Pitch Black Heist</i> (Maclean, UK, 2012)	13'
<i>Curfew</i> (Christensen, US, 2012)	19'
<i>Swimmer</i> (Ramsay, UK, 2012)	18'
<i>Wild Tales Compilation</i> (Szifron, Argentina 2014)*	
- <i>Pasternak</i>	8'
- <i>The Rats/Las Ratas</i>	20'
- <i>Road to Hell/ El más fuerte</i>	20'
- <i>Bombita</i>	20'
- <i>The Deal/La Propuesta</i>	20'
- <i>Till Death Do Us Part/ Hasta que la muerte nos separe</i>	22'
<i>The Gunfighter</i> (Kissack, US, 2014)	09'
<i>Stutterer</i> (Cleary, UK, 2015)	12'
<i>The Silent Child</i> (Overton, UK, 2017)	21'
<i>Hair Love</i> (Cherry, US, 2019)	06'
<i>The Human Voice</i> (Almodovar, Spain, 2020)	30'

Task: Watch at least 3 of these short films (links are included on the last page of this document). For each film you watch, you must write a 200 word review. In each review please write about,

- Your personal response to the film i.e. what it made you think and feel
- Anything you noticed about how key elements of film form are used i.e. camerawork, editing, lighting, sound, props, costume, setting
- How you might use this film to inspire your own film making. This could be in terms of the narrative / story you want to create, in terms of visual style or something else.

Short Film Links

- [silent] Meshes of the Afternoon (Deren, US, 1946) 14' - <https://www.youtube.com/watch?v=dWQcJyn981>
- La Jetée (Marker, France, 1962) 28' - <https://youtu.be/nvJzKqdSr-Q>
- La Ricotta (Pasolini, Italy, 1963) 34' - <https://www.youtube.com/watch?v=Oz8tOMYGWWo>
- The Grandmother (Lynch, US, 1970) 34' - <https://www.facebook.com/VisionAnonima/videos/the-grandmother-1969-david-lynchcortometraje/2514168162032545/>
- A Girl's Own Story (Campion, Australia, 1987) 26'
- Elephant (Clarke, UK, 1989) 39' - <https://www.dailymotion.com/video/x9670o>
- [animation] The Wrong Trousers (Park, UK, 1993) 30' - <https://www.dailymotion.com/video/x7ub14w>
- [animation] When the Day Breaks (Forbis/Tilby, Canada, 1999) 09' - <https://www.dailymotion.com/video/x6zyuj>
- About a Girl (Percival, UK, 2001) 09' - <https://www.dailymotion.com/video/x3g38ik>
- Wasp (Arnold, UK, 2003) 24' - <https://www.deshamilton.com/short-films/wasp/>
- Two Cars, One Night (Waititi, NZ, 2004) 11' - https://www.youtube.com/watch?v=aFmbIO_JTH0
- High Maintenance (Van, Germany, 2006) 09' - <https://www.youtube.com/watch?v=WHmCQZbqtIY>
- Connect (Abrahams, UK, 2010) 05' - <https://www.youtube.com/watch?v=SpOSIYHxAaE>
- Night Fishing (Park, South Korea, 2011) 33' - <https://www.youtube.com/watch?v=2tRlqPQ7dAw>
- Pitch Black Heist (Maclean, UK, 2012) 13' - <https://vimeo.com/331090235>
- Curfew (Christensen, US, 2012) 19' - <https://www.youtube.com/watch?v=86yB7SIEzk>
- Swimmer (Ramsay, UK, 2012) 18' - <https://www.filmsshort.com/short-film-pages/swimmer-lynne-ramsay.html>
- Wild Tales Compilation (Szifron, Argentina 2014)*
 - Pasternak 8'
 - The Rats/Las Ratas 20'
 - Road to Hell/ El más fuerte 20'
 - Bombita 20'
 - The Deal/La Propuesta 20'
 - Till Death Do Us Part/ Hasta que la muerte nos separe 22'
- The Gunfighter (Kissack, US, 2014) 09' - <https://www.youtube.com/watch?v=cWs4WA--eKU>
- Stutterer (Cleary, UK, 2015) 12' - <https://www.youtube.com/watch?v=4dU1Y0YYdxQ>
- The Silent Child (Overton, UK, 2017) 21' - <https://www.youtube.com/watch?v=2GbxFIVQv8c>
- Hair Love (Cherry, US, 2019) 06' - https://www.youtube.com/watch?v=kNw8V_Fkw28
- The Human Voice (Almodovar, Spain, 2020) 30'

